

## SILVIA HAUER    mezzo soprano

After guest engagements at the Komische Oper Berlin, the German mezzo-soprano Silvia Hauer was a member of the Opera Studio of the Bavarian State Opera, where she sang roles such as Kate Pinkerton (*Madama Butterfly*), Sandmännchen (*Hansel and Gretel*), Annina (*La Traviata*), and Carolina (*Elegy for young lovers*). She worked with conductors such as Kent Nagano, Asher Fish, Dan Ettinger, Constantin Trinks, Paolo Carignani and Manlio Benzi.

Silvia Hauer was a scholarship holder of the Liedakademie der Heidelberger Frühling, the Mozart-Akademie, the Festival Aix-en-Provence and the Britten Pears Young Artist Program at the Aldeburgh Festival. She was part of the Potsdamer Winteroper under the baton of Antonello Manacorda, sang Annio (*La Clemenza di Tito*) at the Komische Oper under Hendrik Nánási. She was a guest at the Nationaltheater Mannheim under Alexander Soddy and sang Maddalena (*Rigoletto*) at Oper Frankfurt in 2022.

In her engagement at Hessisches Staatstheater Wiesbaden Silvia Hauer has performed in roles such as Dorabella (*Così fan tutte*), Bradamante (*Alcina*), Hänsel (*Hansel and Gretel*), Orlofsky (*Die Fledermaus*) and Olga (*Eugene Onegin*). At the International May Festival, she was heard in many roles such as Sesto (*La Clemenza di Tito*), Maddalena (*Rigoletto*), Suzuki (*Madama Butterfly*) or Cherubino (*Le Nozze di Figaro*). Her latest role debuts include Octavian (*Der Rosenkavalier*) and Carmen (*Carmen*).

Silvia Hauer can be regularly heard in concerts and recitals, including under the auspices of the Rheingau Music Festival, the Lucerne Festival, the Menuhin Festival, and the Konzerthaus Berlin. Her concert repertoire ranges from Bach's Passions to contemporary music.

Involved in many world premieres, she appeared in Jörg Widmann's *Babylon* at the Bayerische Staatsoper, Alexander Munro's *Vom Meer* at the Theater Heidelberg, and Luca Lombardi's *Cinque frammenti di Saffo* with Gerold Huber at Killmeyer-Festes im Gasteig München.

She regularly sings song recitals in multiple languages. Her song recital "Weimar in the Pacific" with Gerold Huber was broadcast on several television stations. A live recording of her recital program "L'heure exquise" with So-Jin Kim was broadcast by SWR2.

She has attended masterclasses with Susanna Eken, Brigitte Fassbaender, Bernarda Fink, Margreet Honig, René Jacobs, Ann Murray and Thomas Quasthoff.