

SILVIA HAUER

MEZZO SOPRANO

The German mezzo-soprano Silvia Hauer comes from Kehl am Rhein and studied at the Musikhochschule Karlsruhe in her adolescence. She then studied at the conservatories in Freiburg and Vienna, specializing in opera, song and oratorio. In 2010 she won the Bundeswettbewerb Gesang Berlin.

After guest engagements at the Komische Oper Berlin, she was a member of the Opera Studio of the Bavarian State Opera. She was a scholarship holder of the Liedakademie der Heidelberger Frühling, the Mozart-Akademie, the Festival Aix-en-Provence and the Britten Pears Young Artist Program at the Aldeburgh Festival.

Since the 2015/2016 season, Silvia Hauer has been a member of the ensemble of the Hessisches Staatstheater Wiesbaden and has performed in roles such as Dorabella (*Così fan tutte*), Bradamante (*Alcina*), Hänsel (*Hansel and Gretel*), Orlofsky (*Die Fledermaus*) and Olga (*Eugene Onegin*). At the International May Festival 2019 she was heard as Sesto (*La Clemenza di Tito*), Maddalena (*Rigoletto*) and Suzuki (*Madama Butterfly*). Here she works on an ongoing basis with Uwe Laufenberg and Konrad Junghänel.

Silvia Hauer can be regularly heard in concerts and recitals, including under the auspices of the Rheingau Music Festival, the Lucerne Festival, the Menuhin Festival, and the Konzerthaus Berlin. Her concert repertoire ranges from Bach's Passions to contemporary music.

Involved in many world premieres, she appeared in Jörg Widmann's *Babylon* at the Bayerische Staatsoper, Alexander Muno's *Vom Meer* at the Theater Heidelberg, and Luca Lombardi's *Cinque frammenti di Saffo* with Gerold Huber at Killmeyer-Festes im Gasteig München.

She performed a song recital („Weimar in the Pacific“) with Gerold Huber, which was broadcast on several television stations. A live recording of her recital program „L'heure exquise“ with So-Jin Kim was broadcast by SWR2 in 2019. She has an ongoing artistic partnership with the pianist Pauliina Tukiainen.

She has attended masterclasses with Susanna Eken, Brigitte Fassbaender, Bernarda Fink, Margreet Honig, René Jacobs, Ann Murray and Thomas Quasthoff.