

SILVIA HAUER

MEZZO SOPRANO

German mezzo soprano Silvia Hauer is currently an ensemble member at Staatstheater Wiesbaden, joining in 2015. In the 2017/18 season, she sings in „Manon“ (-Massenet), „Hänsel and Gretel“, „Katja Kabanova“ and „Cosè fan tutte“. In past seasons, she has sung Bradamante („Alcina“) and Warwara („Katja Kabanowa“). She will also perform recitals with Gerold Huber at Gasteig München and „Alte Aula Heidelberg“, and with Pauliina Tukiainen at the „Bonner Schumannfest“.

Silvia came to international attention in 2010, winning first prize at the „Bundeswettbewerb Gesang Berlin“. In the 2010/11 season she debuted in a new production of „Rusalka“ at the Komische Oper Berlin (Third Wood Spirit). Between 2011 and 2013, Silvia was a member of the Bavarian State Opera's Young Artist Program, performing several roles on the main stage including Annina („La Traviata“), Kate Pinkerton („Madama Butterfly“) and Sandman („Hänsel und Gretel“). During her time in Munich, she worked with a range of conductors, including Kent Nagano, Asher Fisch, Manilio Benzi, Dan Ettinger, Marco Armiliato, Henrik Nánási and Paolo Carignani.

In the 2013/14 season, Silvia continued her association with the Bavarian State Opera, as a guest in the world premiere of Jörg Widmann's opera „Babylon“, as well as returning for „Rusalka“ at the Komische Oper Berlin. She has also been invited to perform at the „Heidelberger Frühling“ Festival and the Mozart academy at „Festival d'Aix enProvence“. In April 2014, she was member of the Britten Pears Young Artist Program in Aldeburgh, UK and, in the n 2014/15 season, she performed in Mozart's „Betulia Liberata“ (Carmi) at „Potsdamer Winteroper“ as well as a new production of „Le Nozze di Figaro“ (Cherubino) and „Carmen“ (Mercedes) at Theater Bremen.

2017 she performed in „Elektra“ (1. Magd) at Nationaltheater Mannheim.

Silvia maintains a busy schedule of concerts and recitals, and has been a guest at the Rheingau Musik Festival, La Scala, the Lucerne Festival, the Menuhin Festival, and at the Konzerthaus Berlin. Oratorio engagements include Bach's, Mozart's messes, Rossin's „Stabat Mater“ and Händels „Messiah“.

Born in Kehl am Rhein on the German-French border, Silvia studied at the junior school of the Musikhochschule Karlsruhe, and later in Freiburg and Vienna. She has participated in masterclasses with Susanna Eken, Brigitte Fassbaender, Margreet Honig, Ann Murray, René Jacobs, Bernarda Fink, Edith Wiens and Thomas Quasthoff.