

# SILVIA HAUER

MEZZO SOPRANO

Currently an ensemble member of Staatstheater Wiesbaden, German mezzo soprano Silvia Hauer was born in Kehl am Rhein, and studied in Freiburg and Vienna. She has debuted in the roles of Dorabella („Cosě fan tutte“), Bradamante („Alcina“), Olga („Eugen Onegin“) and Hänsel („Hänsel und Gretel“).

Silvia won first prize at the „Bundeswettbewerb Gesang Berlin“ in 2010, and was subsequently invited to sing in a new production of „Rusalka“ at the Komische Oper Berlin (Third Wood Spirit). Between 2011 and 2013, Silvia was a member of the Young Artist Program at the Bavarian State Opera in Munich, performing Anina („La Traviata“), Kate Pinkerton („Madama Butterfly“) and Sandman („Hänsel und Gretel“). During her time in Munich, she worked with conductors Kent Nagano, Asher Fisch, Manilio Benzi, Dan Ettinger, Marco Armiliato and Paolo Carignani.

She was also a member of the Britten Pears Young Artist Program in Aldeburgh, and in the 2014/15 season, she performed in „Le Nozze di Figaro“ (Cherubino) and „Carmen“ (Mercedes) at Bremen Theater and 2017 in „Elektra“ (First Magd) at Nationaltheater Mannheim. Silvia maintains a busy schedule of concerts and recitals, and has been a guest at the Rheingau Musik Festival, La Scala, the Lucerne Festival, the Menuhin Festival, and at the Konzerthaus Berlin.